

SPICER HALLFIELD

Frames
Collection
2005



A woman with long blonde hair, wearing a black dress, is sitting on a windowsill. She is looking out of a window at a city skyline. The scene is brightly lit, suggesting daytime. The background shows a dense urban landscape with many buildings.

Introduction

The Spicer Hallfield Frame Collection has been created to compliment the work of professional photographers and enhance the presentation of their images, encompassing products to suit both modern styles of photography and home interiors, as well as more time-honoured designs.

Our extensive range is sure to offer a design that will compliment your own home, whilst bringing your photographs to life. This brochure illustrates the variety of both dramatic and subtle styles that can be achieved, and has been produced to offer inspiration as to how your images can be framed and displayed.



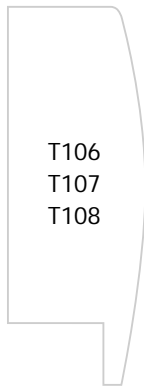
T106 shown as
11x30 frame with
F1 style V groove

Mark Leightley Photographer



T107 shown as 20x24
frame with L1 style
Double mount

Mark Leightley Photographer



T106
T107
T108



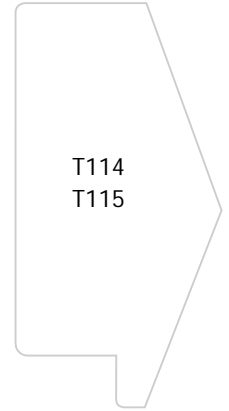
T108 shown as 20x24
frame with D2 style
Double mount

Mark Leightley Photographer



Gary Walsh Photography

T114 shown as 16x20
frame with U1 style
Fillet mount (T114S)



T114
T115



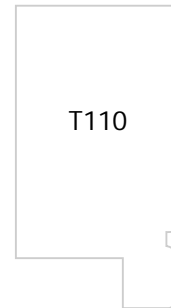
Mark Leightley Photographer

T115 shown as 16x20 frame
with R1 style Fillet mount
(T115S)

T110 shown as 11x30 frame with E1 style V groove mount



Mark Leightley Photographer



T110



T124 shown as 20x24 frame with P1 style Fillet mount (T124S)

Mark Leightley Photographer



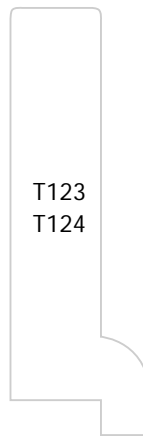
T112 shown as 20x24 frame with S1 style Double mount

David Hebltch of Portland Studios

T123 shown as 16x20 frame with B1 style Fillet mount (T123S)



Mark Leightley Photographer



T123
T124



T112

T70 shown as 11x30 frame with G1 style Double mount



Andrea Barreth



T70

T117 shown as 11x30 frame with H1 style Fillet mount (T84S)



Gary Walsh Photography

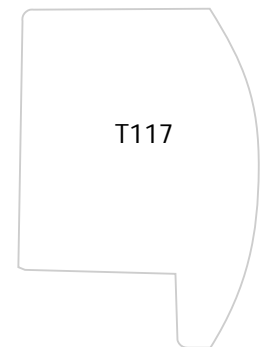
T85 shown as 20x24 frame with K1 style Double mount



Andrea Barreth



T85

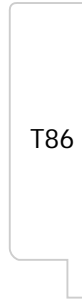


T117

T86 shown as 16x20 frame with U1 style V groove mount



Gary Walsh Photography

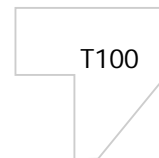


T86

T100 shown as 9x23 frame with I1 style Double mount



Gary Walsh Photography



T100

T119 shown as 16x20 frame with T1 style Fillet mount (T119S)



T119



Gary Walsh Photography

T121 shown as 20x24 frame with J1 style Double mount

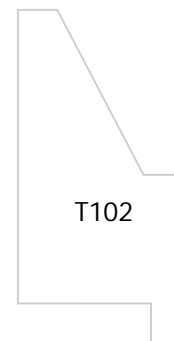


Gary Walsh Photography

T102 shown as 16X20 frame with B1 style V groove mount



Mark Leightley Photographer

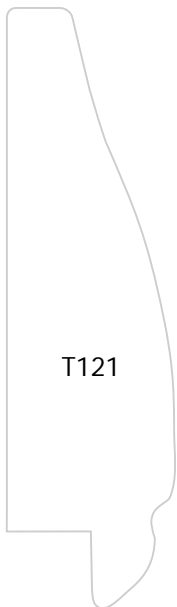


T102

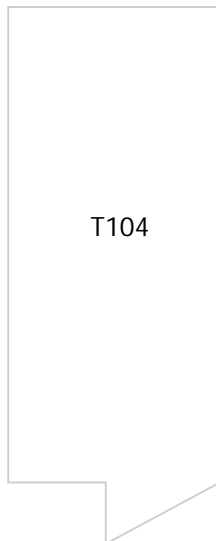
T104 shown as 20X24 frame with Q1 style Double mount



Gary Walsh Photography



T121



T104

T72 shown as 11x30 frame with G3 style Fillet mount (T72S)



Mark Leightley Photographer

T71 shown as 11x30 frame with G3 style V groove mount



Andrea Barrett

T79 shown as 20x24 frame with A2 style Double mount



Gary Walsh Photography

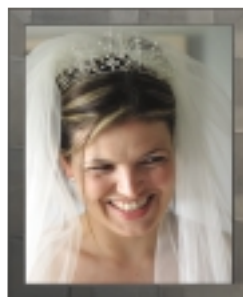
T71
T72
T79

T80 8x10 frame



David Hebditch of Portland Studios

T81 8x10 frame



Maxim Gennari of Maxim Photographic

T82 8x10 frame



Mark Leightley Photographer

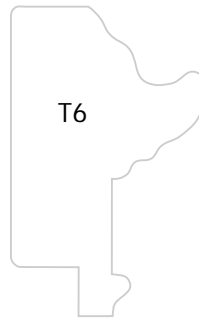
T80
T81
T82

The Classic Collection

T6 shown as 16x20 frame with A1 style Double mount



David Hebditch of Portland Studios



T6

T7 8x10 frame



Maxim Gemarni of Maxim Photographic



T7

T14 8x10 frame



Maxim Gemarni of Maxim Photographic



T14

T5 8x10 frame



David Hebditch of Portland Studios

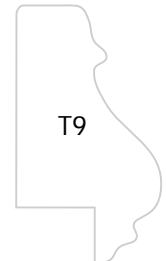


T5

T9 8x10 frame



Gary Galt of Gallery Studios

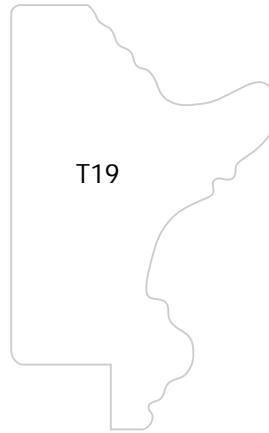


T9



Maxim Gennari of Maxim Photographic

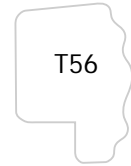
T19 shown as 16x20 frame with style T1 V groove mount



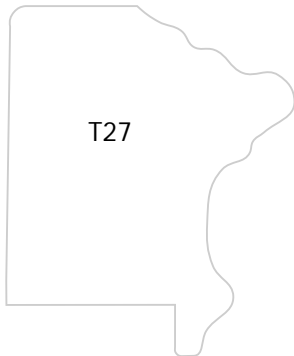
T56 8x10 frame



David Hebditch of Portland Studios



T27 shown as 20x24 frame with style Q1 V groove mount

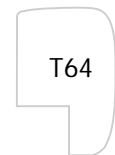


David Hebditch of Portland Studios

T64 8x10 frame



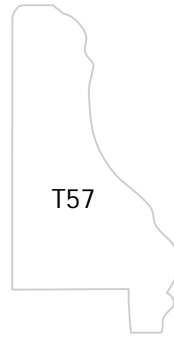
Andrea Barrett





Andrea Barrett

T57 shown as 20x24 frame with style L1 V groove mount



T57

T23 8x10 frame



Maxim Gennari of Maxim Photographic



T23

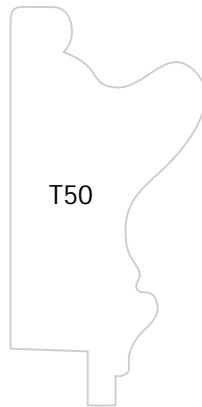
T17 8x10 frame



David Hebditch of Portland Studios



T17



T50

T50 shown as 20x24 frame with style P1 Double mount



Maxim Gennari of Maxim Photographic

RM100



Gary Walsh Photography

RM200



Purple Frog

RM300



Andrea Barrett

RM400



David Healdich of Portland Studios

RM600



Gary Walsh Photography

RM700



Purple Frog

SG1



Gary Galt of Gallery Studios

SG2



Purple Frog

SW1



Gary Galt of Gallery Studios









SW2



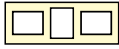
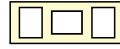
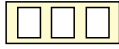
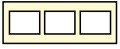
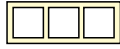
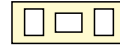
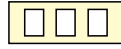
Purple Frog

Mount Styles






Mounts for 20" x 24" Frames

Styles								
	A2 16 x 20	D2 A3 11 ^{3/4} x 16 ^{1/2}	J1 12 x 15 + 2(6 x 8)	K1 15 x 12 + 5(5 x 4)	L1 12 x 12 + 2(5 x 5)	S1 12 x 15	P1 10 x 12 Offset	Q1 3(5 x 7)

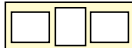
Mounts for 11" x 30" Frames

Styles							
	E1 3 (6 x 8)	F1 3 (6 x 8)	G1 3 (6 x 8)	H1 3 (6 x 8)	I2 3 (8 x 8)	F3 3 (5 x 7)	G3 3 (5 x 7)


Mounts for 16" x 20" Frames

Styles					
	A1 12 x 15	B1 10 x 12	R1 10 x 15 Offset	T1 3(5 x 7)	U1 3 (6 x 4)

Mounts for 13" x 34" Frames

Styles	
	E2 3 (8 x 10)

Mounts for 9" x 23" Frames

Styles	
	I1 3 (5 x 5)

SPICER HALLFIELD

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